

Please sit.

## FIFTH LESSON

ST LUKE 1

*The angel Gabriel comes to the Virgin Mary.*

Read by  
Ms. Liesel Giesbrecht  
Humanities Tutor, St John Choir Schola

Please stand.

## HYMN

AVE MARIA, GRATIA PLENA,  
Dominus tecum,  
Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
Ora pro nobis peccatoribus,  
Nunc et in hora mortis nostrae. Amen.

CHANT, SIMPLE TONE, MODE I



Please sit.

## CHORAL PIECE: SJCS LITTLE LAMB CHOIR ROCKING

Little Jesus, sweetly sleep, do not stir;  
We will lend a coat of fur,  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you:  
See the fur to keep you warm,  
Snugly round your tiny form.

Mary's little Baby, sleep, sweetly sleep,  
Sleep in comfort, slumber deep;  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you:  
We will serve you all we can,  
Darling, darling little man.

Text: Traditional Czech carol, first published in an anthology in 1920  
Trans. by Percy Dearmer (1867–1936) et al. for *Oxford Book of Carols 1928*  
Tune: Traditional Czech



## SIXTH LESSON

ST LUKE 2

*St Luke tells of the birth of Jesus.*

Read by Claragh Berko  
Junior Student  
St John Choir Schola

CHORAL PIECE: SJCS FULL SENIOR CHOIR  
DING DONG! MERRILY ON HIGH

Ding dong! merrily on high in heav'n the bells are ringing:  
Ding dong! verily the sky is riv'n with Angel singing  
Gloria, Hosanna in excelsis!

E'en so here below, below, let steeple bells be swungen,  
And "Io, io, io!" by priest and people sungen  
Gloria, Hosanna in excelsis!

Pray you, dutifully prime your Matin chime, ye ringers;  
May you beautifully rime your Evetime Song, ye singers:  
Gloria, Hosanna in excelsis!

Text: George Ratcliffe Woodward (1848-1934)

Tune : *Branie de l'Official* from Thoinot Arbeau's *Orchesographie* (1588)

Harm : Charles Wood (1866-1926)



Please stand.

HYMN

O COME, O COME EMMANUEL,  
and ransom captive Israel,  
That mourns in lowly exile here,  
Until the Son of God appear.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel!

O come, thou rod of Jesse, free  
thine own from Satan's tyranny;  
From depths of hell thy people save,  
and give them victory o'er the grave.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel!

O come, thou dayspring, come and cheer  
our spirits by thine advent here;  
Disperse the gloomy clouds of night,  
and death's dark shadows put to flight.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel!

O come, Desire of Nations, bind  
in one the hearts of all human kind;  
Bid thou our sad divisions cease,  
and be thyself our Prince of Peace.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel!

Text: 'O' Antiphons, Latin, 9th c., in *Psalterium Cantionum Catholicarum*, Cologne, 1710.

Trans by John M. Neale (1818-1866) and *The Hymnal*, 1940

Music: VENI, VENI, EMMANUEL Chant Mode I, *Processionale*, French, 15<sup>th</sup> c.;

adapted by Thomas Helmore (1811-1890)

CHORAL PIECE: SJCS SENIOR SMALL CHOIR  
**LOVE CAME DOWN AT CHRISTMAS**

Love came down at Christmas,  
Love all lovely, Love Divine,  
Love was born at Christmas,  
Star and Angels gave the sign.

Worship we the Godhead,  
Love Incarnate, Love Divine,  
Worship we our Jesus,  
But wherewith for sacred sign?

Love shall be our token,  
Love be yours and love be mine,  
Love to God and all men,  
Love for plea and gift and sign.

Text by: Christina Rossetti (1830-1894)  
Music by: Alexander L'Estrange (1974- )



CHORAL PIECE: SJCS JUNIOR CHOIR  
**PERSONENT HODIE**

Personent hodie voces puerulae,  
Laudantes iocunde qui nobis est natus, summo Deo datus,  
Et de vir- vir- vir-, Et de vir- vir- vir-,  
Et de virgineo ventre procreatus.

In mundo nascitur, pannis involvitur  
Praesepe ponitur stabulo brutorum, rector supernorum.  
Perdidit dit dit, perdidit dit dit,  
Perdidit spolia princeps infernorum.

Magitres venerunt, parvulum inquirunt,  
Bethlehem adeunt, stellulam sequendo, ipsum adorando,  
Aurum, thus, thus, thus, aurum, thus, thus, thus,  
Aurum, thus et myrrham ei offerendo.

Omnes clericuli, pariter pueri,  
Cantent ut angeli: advenisti mundo, laudes tibi fundo.  
Ideo, ideo, ideo,  
Gloria in excelsis Deo.

*Translation: Let resound today the voices of children, joyfully praising Him who is born to us, given by most high God, and conceived in a virginal womb.*

*He was born into the world, wrapped in swaddling clothes, and laid in a manger in a stable for animals, the master of the heavens. The prince of Hell has lost his spoils.*

*Three Magi came, they were bearing gifts, and sought the little one, following a star, to worship him, and offer him gold, frankincense, and myrrh.*

*Let all the junior clerics and also the boys sing like angels: "You have come to the world; I pour out praises to you. Therefore, glory to God in the highest!"*

Text and melody from *Piae Cantiones*, a Finnish song book of 74 Medieval songs with Latin texts collected by Jaakko Suomalainen (1540-1588) and published by T.P. Rutha in 1582.

## SEVENTH LESSON

ST LUKE 2

*The shepherds go to the manger.*

Read by Mr. Malcolm Edwards  
Director of the Senior Choir  
St John Choir Schola

**Please stand.**

## HYMN

HARK A HERALD VOICE IS CALLING  
“Christ is nigh,” it seems to say;  
“Cast away the dreams of darkness,  
Waken children of the day.”

Startled at the solemn warning,  
Let the earth-bound soul arise;  
Christ her Sun, all sloth dispelling,  
Shines upon the morning skies.

Lo, the Lamb so long expected,  
Comes with pardon down from heav’n;  
Let us haste, with tears of sorrow,  
Pray that we may be forgiv’n.

Honor, glory, praise, and blessing  
To the Father and the Son,  
With the everlasting Spirit,  
While eternal ages run.

Text: *Vox Clara Ecce Intonat*, 10<sup>th</sup> c.  
Trans. by Edward Casswall (1814-1878)  
Tune: MERTON by W. H. Monk (1823-1889)

**Please sit.**

## FOURTH LESSON

ISAIAH 11

*The peace that Christ will bring is foreshown.*

Read by  
Cale Schneider  
Senior Student, St John Choir Schola



Please sit.

## THIRD LESSON

ISAIAH 9

*The prophet foretells the coming of the Saviour.*

Read by Rev. Cristino Bouvette  
Vicar of Vocations and Young Adults  
Roman Catholic Diocese of Calgary

### CHORAL PIECE: SJCS SENIOR SMALL CHOIR **LO, HOW A ROSE E'ER BLOOMING**

Lo, how a Rose e'er blooming,  
From tender stem hath sprung.  
Of Jesse's lineage coming;  
As men of old have sung.  
It came a flow'ret bright;  
Amid the cold of winter,  
When half-spent was the night.

This flower whose fragrance tender,  
with sweetness fills the air.  
Dispel in glorious splendour,  
the darkness everywhere.  
Bring us at length we pray;  
To the bright courts of heaven,  
And to the endless day.

Based on Isaiah 11.1  
Original text by unknown, pre-17<sup>th</sup> c.  
Music by Michael Praetorius (1571-1621)  
arr. Phil Mattson (1938-2019)

Please stand.

## HYMN

GOD REST YOU MERRY GENTLEMEN,  
Let nothing you dismay  
Remember Christ our Saviour  
Was born on Christmas Day  
To save us all from Satan's power  
Which had long time gone astray.  
And it's tidings of comfort and joy, comfort and joy  
And it's tidings of comfort and joy

In Bethlehem in Jewry  
This blessed Babe was born,  
And laid within a manger  
Upon this blessed morn:  
The which his Mother Mary  
Did nothing take in scorn:  
And it's...

From God our heav'nly Father,  
A blessed angel came.  
And unto certain shepherds  
Brought tidings of the same;  
How that in Bethlehem was born,  
The Son of God by name.  
And it's...

Now to the Lord sing praises  
All you within this place  
And with true love and brotherhood  
Each other now embrace.  
This holy tide of Christmas  
Doth bring redeeming grace.  
And it's tidings...

English Traditional Carol, c. 1650  
Harmony by John Stainer (1840-1901)

**Please sit.**

CHORAL PIECE: SJCS LARGE SENIOR CHOIR  
**WHILE BY MY SHEEP**

While by my sheep I watched at night  
Glad tidings brought an agnel bright:  
How great my joy! Great my joy!  
Joy, Joy, Joy! Joy, Joy, Joy!  
Praise we the Lord in heav'n on high.  
Praise we the Lord in heav'n on high.

There shall be born, so he did say,  
In Bethlehem a child today:  
How great my joy! Great my joy!  
Joy, Joy, Joy! Joy, Joy, Joy!  
Praise we the Lord in heav'n on high.  
Praise we the Lord in heav'n on high.

There shall he lie in manger mean  
Who shall redeem the world from sin:  
How great my joy! Great my joy!  
Joy, Joy, Joy! Joy, Joy, Joy!  
Praise we the Lord in heav'n on high.  
Praise we the Lord in heav'n on high.

Lord, ever more to me be nigh,  
Then shall my heart be filled with joy:  
How great my joy! Great my joy!  
Joy, Joy, Joy! Joy, Joy, Joy!  
Praise we the Lord in heav'n on high.  
Praise we the Lord in heav'n on high.

Tune: Traditional German Echo Carol, 1623  
Attributed to *Auserlesene Catholische geistliche Kirchengesange*  
Arr. by Malcolm V. Edwards  
Text: Friedrich Spee (1591-1635) Trans. By Theodore Baker (1851-1934)

**Please stand.**

**HYMN**

OF THE FATHER'S LOVE BEGOTTEN  
Ere the worlds began to be,  
He is Alpha and Omega,  
He the source, the ending he.  
Of the things that are, that have been,  
And that future years shall see.  
Evermore and evermore!

O that birth forever blessed,  
When the Virgin, full of grace,  
By the Holy Ghost conceiving,  
Bore the Savior of our race;  
And the Babe, the world's Redeemer,  
First revealed his sacred face,  
Evermore and evermore!

O ye heights of heav'n adore him;  
Angel hosts, his praises sing;  
Pow'rs dominions, bow before him,  
And extol our God and King;  
Let no tongue on earth be silent,  
Ev'ry voice in concert ring,  
Evermore and evermore!

Text: *Corde natus ex Parentis*; Aurelius Prudentius (348-413)  
Translation by J.M. Neale (1818-1866) and H.W. Baker (1821-1877); alt  
TUNE: DIVINUM MYSTERIUM  
12<sup>th</sup> century Mode V  
Harm. By John Lee (1908-1990)

A Ω

Please sit.

## SECOND LESSON

GENESIS 22

*God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed.*

Read by Rev. Kristian Wold  
Pastor, Hope Lutheran Church, Calgary, AB  
Parent, St John Choir Schola



CHORAL PIECE: SJCS JUNIOR CHOIR  
**ES IST EIN ROS ENTSPRUNGEN**

Es ist ein Ros entsprungen aus einer Wurzel zart,  
wie uns die Alten sungen, von Jesse kam die Art.

*Translation: Lo, how a Rose e'er blooming from tender stem hath sprung!  
Of Jesse's lineage coming, as men of old have sung.*

Based on Isaiah 11.1  
Original text by unknown, pre-17<sup>th</sup> c  
Music by Melchior Vulpius (1570-1615)

## EIGHTH LESSON

ST MATTHEW 2

*The wise men are led by the star to Jesus.*

Read by Rev. Brian Hubka  
Roman Catholic Diocese of Calgary



**Please stand.**

## HYMN

'T WAS IN THE MOON OF WINTERTIME,  
When all the birds have fled,  
That mighty Gitchi Manitou  
Sent angel choirs instead;  
Before their light the stars grew dim,  
And wand'ring hunters heard the hymn:  
Jesus your King is born,  
Jesus is born,  
In excelsis gloria.

Within a lodge of broken bark  
The tender babe was found,  
A ragged robe of rabbit skin  
Enwrapped his beauty round;  
But as the hunter braves drew nigh,  
The angel songs rang loud and high:  
Jesus your King is born...

O children of the forest free,  
The angel song is true,  
The holy Child of earth and sky  
Is born today for you.  
Come bow before the radiant Boy  
Who brings you beauty, peace and joy.  
Jesus your King is born...

The first full moon of wintertime  
Is not so round and fair  
As was the ring of glory on  
The helpless Infant there.  
The chiefs from far before Him knelt  
With gifts of fox and beaver pelt.  
Jesus your King is born...

Text: Jean de Brebeuf, SJ (1593-1649)

Trans by Jesse Edgar Middleton, 1926

Tune : HURON CAROL or UNE JEUNNE PUCELLE. traditional French, 1557.

## FIRST LESSON

GENESIS 3:8-19

*God tells sinful Adam that he has lost the life of Paradise and that his seed will  
bruise the serpent's head.*

Read by Rev. Matthew Emmelkamp  
Pastor, St. Bernard's Parish  
Roman Catholic Diocese of Calgary

**Please stand.**

## HYMN

CREATOR OF THE STARS OF NIGHT,  
Your people's everlasting light,  
Lord Jesus, Savior of us all,  
Now hear thy servants when they call.

Our Father heard the helpless cry  
Of all creations doomed to die,  
And saved our lost and guilty race  
By healing gift of heav'nly grace.

At thy great name, exalted now  
All knees should bend, all heads should bow:  
All things in heav'n and earth adore,  
And praise thee, King forevermore.

To God the Father, God the Son,  
And God the Spirit, three in one,  
Praise, honor, might, and glory be  
From age to age eternally.

Text: *Conditor alme siderum*, Latin 7<sup>th</sup> century

tr. In *The Hymnal 1940*

Music: Sarum Plainsong; Mode IV

**Please sit.**

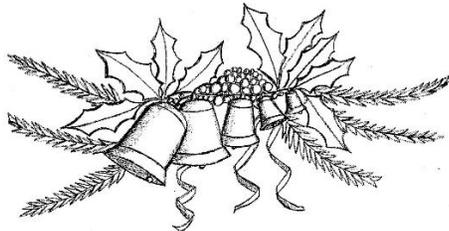
CHORAL PIECE: SJCS FULL SENIOR CHOIR  
**CAROLING, CAROLING, NOW WE GO**

Caroling, caroling now we go,  
Christmas bells are ringing;  
Caroling, caroling through the snow,  
Christmas bells are ringing.  
Joyous voices sweet and clear,  
Sing the sad of heart to cheer;  
Ding Dong, Ding Dong, Christmas bells are ringing!

Caroling, caroling through the town,  
Christmas bells are ringing;  
Caroling, caroling up and down,  
Christmas bells are ringing.  
Mark ye well the song we sing,  
Gladsome tidings now we bring,  
Ding Dong, Ding Dong, Christmas bells are ringing!

Caroling, Caroling near and far,  
Christmas bells are ringing,  
Following, following yonder star,  
Christmas bells are ringing.  
Sing we all this happy morn,  
Lo, the king of heav'n is born,  
Ding Dong, Ding Dong, Christmas bells are ringing!

Text and melody Alfred Burt (1920-1954) and Wihla Hutson (1901-2002)



**Please sit.**

CHORAL PIECE: SJCS FULL SENIOR CHOIR  
**LULLY, LULLA, LULLAY**

Lully, lulla, lully, lulla,  
Lully, lulla, lully, lulla,  
By by, lully, lullay,  
Lully, lulla, thou little tiny child,  
By by, lully, lullay.

O sisters too, how may we do  
For to preserve this day  
This poor youngling for whom we sing,  
"By by, lully, lullay"

Herod the king, in his raging,  
Charged he hath this day,  
His men of might in his own sight,  
All young children to slay.

Then woe is me, poor Child for Thee,  
And ever morn and day.  
For thy parting neither say or sing,  
By, by, lully, lullay.

Words from a Traditional English Carol, 16<sup>th</sup> century  
Music by Philip W.J. Stopford (b. 1978)

**Please stand for the Ninth Lesson,  
and remain standing through the Final Hymn.**

**NINTH LESSON**

ST JOHN 1

*St John unfolds the great mystery of the Incarnation*

Chanted by Rev. Jonathan Gibson  
Pastor, St Peter's Church  
Roman Catholic Diocese of Calgary

## HYMN

O COME, ALL YE FAITHFUL,  
Joyful and triumphant,  
O come ye, o come ye to Bethlehem.  
Come and behold him born the King of Angels: **R./**

**R./ O come let us adore him.**  
**O come let us adore him.**  
**O come let us adore him,**  
**Christ the Lord!**

God of God, Light from Light,  
Lo! He abhors not the Virgin's womb:  
Very God, begotten not created; **R./**

Sing, choirs of angels, Sing in exultation  
Sing, all ye citizens of heav'n above;  
Glory to God in the highest: **R./**

Words and Melody by JF Wade (1711-1786)

TUNE: ADESTE FIDELIS

Trans. F. Oakley, WT Brooke et al. Arranged by David Willcocks (1919-2015)

## CLOSING PRAYER

**Rev. Bouvette:** The Lord be with you.

**All:** **And with your spirit.**

**Rev. Bouvette:** Let us pray.  
O God, who has made this night radiant  
with the splendor of the true light,  
grant, we pray,  
that as we are bathed in the radiance of your incarnate Word,  
the light of faith may grow more fervent in our hearts  
and shine through every aspect of our lives.

and especially, we pray for those who do not know the loving  
kindness of God.

Lastly,  
let us remember all those who rejoice with us on this night,  
but upon another shore and in a greater light,  
that multitude which no man can number,  
whose hope was in the Word made flesh,  
and with whom we for evermore are one through the Communion  
of the Saints.

These prayers and praises let us humbly offer to heaven, in the  
words which Christ himself taught us: Our Father...

**All:**

**who art in heaven, hallowed be thy Name, thy kingdom come,  
thy will be done, on earth as it is in heaven. Give us this day  
our daily bread; and forgive us our trespasses, as we forgive  
those that trespass against us; and lead us not into  
temptation, but deliver us from evil. Amen.**

**Rev. Bouvette:**

Grant, Lord, that as we contemplate with joy  
the long-prophesied advent of our Savior,  
we may come to see, with the fullness of faith,  
the hidden depths of this mystery,  
and to learn to trust in your loving providence more and more.  
Through Christ our Lord.

**All:** **Amen.**



# THE BIDDING PRAYER: 2022

**Rev. Cristino Bouvette**

Vicar of Vocations and Young Adults, Roman Catholic Diocese of Calgary

Dear brothers and sisters,  
with devotion and humility  
we again prepare ourselves to hear the message of the angels.  
Let us go in heart and mind to Bethlehem  
and see that which is come to pass,  
and with the Shepherds and Magi adore the Child lying in his  
mother's arms.

Let us read and trace in Holy Scripture  
the tale of the loving purposes of God  
from the first days of our disobedience  
through the glorious Redemption brought to us by this Holy  
Child;

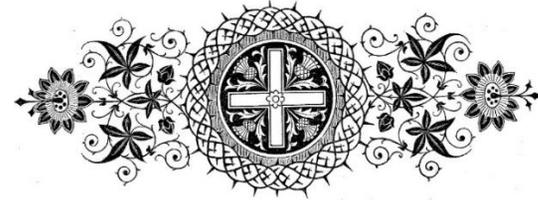
Let us make this Church,  
dedicated to the humble and gifted Franciscan preacher - St  
Anthony, glad with our songs of praise.

But first, let us pause and pray for the needs of the whole world:  
for faith, hope, charity, peace, and goodwill over all the earth,  
and especially in our dear country of Canada,  
and for unity within the Church that Christ came to build.

And let us pause to remember:  
the poor and the helpless;  
the lonely and the unloved;  
the cold, the hungry and the oppressed;  
the sick in body and in mind - and those who are in mourning;

Through our Lord Jesus Christ, your Son,  
who lives and reigns with you in the unity of the Holy Spirit,  
God, for ever and ever.

**All: Amen.**



## THE BLESSING

**Rev. Bouvette:** Please bow your heads for a blessing.

May the God of infinite goodness, who by the Incarnation of his  
Son has driven darkness from the world, drive far from you the  
darkness of vice and illumine your hearts with the light of virtue.

**All: Amen**

And may God, who by the Incarnation brought together the  
earthly and heavenly realm, fill you with the gift of his peace and  
understanding, and make you sharers with the Church in heaven.

**All: Amen**

And may the blessing of almighty God, the Father and the Son,  
and the Holy Spirit, come down on you and remain with you  
forever.

**All: Amen.**

## FINAL HYMN

ANGELS WE HAVE HEARD ON HIGH,  
Angels we have heard on high,  
sweetly singing o'er the plains,  
and the mountains in reply  
echoing their joyous strains.

Refrain:

Gloria in excelsis Deo,  
gloria in excelsis Deo.

Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be  
which inspire your heav'nly song?  
Gloria...

Come to Bethlehem and see  
him whose birth the angels sing;  
come, adore on bended knee  
Christ the Lord, the newborn King.  
Gloria...

See him in a manger laid  
Whom the choirs of angels praise;  
Mary, Joseph, lend your aid,  
While our hearts in love we raise.  
Gloria...

Tune: Traditional French Carol, 18<sup>th</sup> c.  
Harm by Edward S. Barnes (1887-1958)  
Text: French Carol, trans. By James Chadwick 1813-1882

## ORGAN POSTLUDE FESTIVAL TOCCATA

Percy Eastman Fletcher (1879-1932)

## ORGAN PRELUDE

## ES IST EIN ROS ENTSPRUNGEN

Johannes Brahms (1833-1897)

**Please stand.**

## PROCESSIONAL HYMN

ONCE IN ROYAL DAVID'S CITY  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that Mother mild,  
Jesus Christ her little Child.

He came down to earth from heaven,  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly,  
Lived on earth our Saviour holy.

And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

WORDS: C F ALEXANDER 1815-1895

MUSIC: IRBY

HJ GAUNTLETT 1805-1876

Vs 1-3 harmonized by AH MANN 1850-1929

Last verse arranged by DAVID WILLCOCKS 1919-2015

# THE FESTIVAL OF NINE LESSONS AND CAROLS



The Festival of Nine Lessons and Carols, as we now have it, was first held on Christmas Eve 1918 in the Chapel of King's College in the University of Cambridge, England. The service was first broadcast in 1928 and, with the exception of 1930, it has been broadcast annually, even during the Second World War, when the ancient glass (and most of the heat!) had been removed from the Chapel because of the threat of bombing. Wherever the service is heard and however it is adapted, the pattern and strength of the service derive from the Lessons. Through the Scriptural Lessons we trace our salvation history and the merciful love of God, from the Fall to the birth of the Messiah. *(cf King's College's History of Nine Lessons and Carols)*

St John Choir Schola sang a Nine Lessons and Carols service our very first Advent, and we are proud to continue that tradition every year.



**During this evening's service,  
please stand and sing for the hymns,  
and sit for the Lessons and Choral Pieces.**



For this annual Advent tradition,  
St John Choir Schola is pleased to welcome  
**Reverend Cristino Bouvette** as our Presider,  
with **Reverend Brian Hubka, Reverend Jonathan Gibson and  
Reverend Matthew Emmelkamp** as our Co-Presiders.

Our *Senior Choir* Director is **Mr. Malcolm Edwards**.  
The Director of our *Junior Choir* is **Mrs. Kathryn Berko**.  
Our *Little Lamb Choir* Director is **Mrs. Katheryne Perri Edwards**.  
Our guest organist this evening is **Mr. Ethan Hill**.



## THE ST JOHN CHOIR SCHOLA FESTIVAL OF NINE LESSONS AND CAROLS 2022

### Clergy

Reverend Cristino Bouvette, Reverend Matthew Emmelkamp  
Reverend Jonathan Gibson and Reverend Brian Hubka,  
and Reverend Kristian Wold

### Servers

Alexander Abernethy, Dominic Abernethy, Ben Beaudoin, Roderic  
Beaudoin, Tobias Bouchard, Xavier Bouchard, Joseph Ma, Ambrose  
Milner, Aviv Mique and Jeffrell Painaga

### Directors

Mrs. Kathryn Berko, Mr. Malcolm Edwards and Mrs. Katheryne Perri  
Edwards

### Organist

Mr. Ethan Hill

### Ushers

Mr. Rene Boudreau, Mr. Ron O'Neil and Mr. Jason Widmeyer

*Thank you to Rev. Nathan Siray and St Anthony's Catholic Parish for  
your continued hospitality. Thank you to the Calgary Boys' Choir for the  
generous loan of your risers. Thank you to Shalom Media and the  
Diocese of Calgary for your support.*

*And a special thank you to all of the parents, students, staff and  
volunteers who, together, have made this beautiful and faith-filled  
evening possible.*

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Founded in 2012, St John Choir Schola is a remarkable choral and academic program in the Catholic tradition, designed for homeschool families. The SJCS motto, *To God Through Beauty*, expresses our conviction that when children encounter what is most beautiful in the works of man, they become more attuned to the source of all beauty, which is God Himself. Integrated with the strength of our academic programs, this experience encourages our children to recognize and pursue what is truly beautiful, as well as to appreciate why beauty has timeless, universal appeal. From Grade 1 through Grade 12, our joyful learning environment is anchored in truth, goodness, and beauty.

SJCS respects the role of parents as their children's primary educator and the role of the family as society's most important institution. Our program has two divisions: a two day/week Junior Program for students in Grade 1 to Grade 6, and a four day/week Senior Program for students in Grade 7 to Grade 12. Although there are no auditions, all SJCS students participate in the choral program. Under the leadership of our skilled directors, the repertoire of our choirs consists of excellent sacred, liturgical and secular music, and our students have the opportunity to understand and appreciate music and theory on ever-advancing levels as they progress through the years.

Our choirs sing at parishes throughout our Diocese at monthly First Friday Masses in devotion to the Sacred Heart of Jesus, and sing a Nine Lessons and Carols service on Gaudete Sunday and a Tenebrae service on Palm Sunday. Every other year, SJCS performs a musical theatre production (this year we will present *Annie Jr.* in late April) or participates in Choral Fest, and we always finish with a Year-End Concert. Our choirs also joyfully perform for Seniors and the community whenever we are able to fulfill a performance request. We hope and trust that our graduates will continue to share their musical talents and classical formation with the Church and their communities throughout their lives.

[www.sjcschola.ca](http://www.sjcschola.ca)



# NINE LESSONS AND CAROLS



**DECEMBER 11, 2022**

